

**LES ROIS VAGABONDS**  
**« Concerto for two clowns »**  
by  
**Igor SELLEM and Julia Moa CAPREZ**

**Technical contact :**

Sacha Pinget : 0033 (0)6 48 05 75 21 - [regie.vagabonds@gmail.com](mailto:regie.vagabonds@gmail.com)

Technicians on tour: Sacha Pinget and/or Florian Euvrard

**Contact (english/ german/ italian/ spanish/ french/portuguese)**

Julia Moa Caprez 0033 (0)6 82 31 70 27 - [lesroisvagabonds@gmail.com](mailto:lesroisvagabonds@gmail.com)

**MINIMUM STAGE SIZE:**

Depth: 7m

Width: 6m

Clearance: 6m

Minimum height of the rigging point for the chandelier: 5,5m

**STAGE:**

The company brings:

- 1 metallic support with velvet curtains (width: 2m, depth: 1m, height: 2,50 m)
- 1 chandelier (diameter: 2m; height: 1,70m; weight: 25 kg).
- Rigging material

The company demands:

- 200kg rigging point for the chandelier, in the center of the forestage, exact spot to be determined together. (The chandelier is an aerial circus equipment non-dynamic.)
- 200kg rigging point in the back-stage, to be determined together.  
(Possibility to create a rigging point with 2 flying tubes joined.)
- 200kg weights (sandbags or stage weights)
- 20kg weights (sandbags or stage weights)

- Curtains: 4 pairs of black legs + black 4 borders + 1 stage teaser at 5,50m
- Black backdrop with opening in the center
- Black dance floor 8m x 8m

## **LIGHT:**

### The company brings:

- Light desk on PC (D:light) and remote control
- Node for Ethernet/DMX
- 4 Gobos size A and B
- Gel sets that are not provided by the theater

### The company demands:

- Light and Sound desks in venue
- Written patch
- Pre-assembly with gel sets (as many as possible)

- DMX line with 5 spikes at the technic desk
- 48 circuits 3 kw on DMX
- 4 Spotlight PC 1000W
- 22 P.A.R CP62
- 5 P.A.R CP61
- 4 Profile Spot type 613 Sx
- 1 Profile Spot type 614 Sx
- 4 Profile Spot type 714 Sx
- 6 lighting stands height 1,60m
- 6 floor-stands
- Direct 16A line
- 

A light plan adaptation may be possible with company agreement.

## **SOUND:**

### The company brings:

- 5 wireless microphones: Type Sennheiser (XLR outputs)

The company demands:

- Professional quality stereo sound system PA (for example: Nexo, L accoustics, Meyer, DnB,...). The PA must cover equally every area of the audience.
- Sound and Light desks in venue
- 2 monitors on stage (type PS 15, L.A 12XT)
- 1 Multicore cable 12/4 from technic desk to the stage
- 1 Intercommunication system: 3 posts
- **Digital Mixer (XLR I/O) Yamaha LS9 or Yamaha 01V (contact company if other refernces)**

**TIME NECESSARY FOR ASSEMBLY:**

With pre-assembly: 2 services (2 x 4h)  
Without pre-assembly: 3 services (3 x 4h)

**TIME NECESSARY FOR DISMANTLE:**

2h with 2 persons (**concerns only the companies material**)

**THEATRE STAFF DEMANDED:**

In case if there is no pre-assembly please provide a supplementary assembly service the day before, with the necessary staff according to the size of the stage, possibilities of light rigging, etc.

Assembly day:

- 1 light tech for 2 assembly services
- 1 sound tech for 2 assembly services
- 1 stage tech for 2 assembly services

For the show:

- 1 light tech for 1 Show service
- 1 sound tech for 1 Show service
- 1 stage tech for 1 Show service

**TIMETABLE EXAMPLE**

- 9h-10h: Installation of patch
- 10h-13h: Light focusing and Installation of the chandelier
- 13h-14h: Lunch
- 14h-16h: Sound Installation, Stage Installation
- 16h-17h: Final light focusing with the artists
- 17h-18h: Sound check with the artists
- 18h-19h45: Artists warm-up and preparation
- 19h45: Stage cleaning
- 20h30: Show
- 21h45: Dismantle
- 23h45: Dinner for the whole crew

**Duration of the show: 1h10**

**DRESSING ROOMS:**

- 1 or 2 dressing rooms with toilets and showers
- Catering: water, fruits, cookies, cheese, bread, coffee, tea, coca cola, beer, ...
- 10 x 0,5l non gaseous water for (every) show

**REMARKS:**

- Crew on tour: 5 persons (2 artistes and their 7 years old child, 2 technicians)
- In the show there are some interactive moments with the audience:  
Please don't place children in the first rank.  
Please let us know if there are any groups or disabled persons so that we can choose the most adapted places for them.
- If the stage height is flexible please adjust it at 80 cm.
- If the stage is not flat please contact us.

**THE COMPANY/  
AGENT OF ARTISTS**

Date :

in (city) :

Signature :

**THE ORGANIZER**

Date :

in (city):

Signature :